

Galerie Uriel Kerestey

Pavlo Kerestey

Born 1962

Lives and works in Munich, Germany and Reading, United Kingdom

Education

Lviv National Academy of Arts (1984)

Selected Solo Exhibitions

- 2025 Proxies, Voloshyn Gallery, Miami, United States
- 2016 Bonobo, G.R.A.D. Gallery, London, United Kingdom
- 2018 Pavlo Kerestey, Ilko Gallery, Uzhhorod, Ukraine
- 2015 Supernova, 32 Vozodvishenka Arts House, Kyiv, Ukraine
- 2012 Ballet Granite, Perm Museum of Contemporary Art, Perm, Russia
Neue Soziale Skulpturen, Kunstmuseum Thun, Thun, Switzerland
- 2011 Étant Ballet – The Cave, Mackenzie Art Gallery, Regina, Canada
- 2010 BALLET, Museum of English Rural Life, Reading, United Kingdom
- 2007 Work/Arbeit/Robota, The Artist's Studio, London, United Kingdom
Bohemian Work Out, Laden/Lothringer 13, Städtische Kunsthalle München, Munich, Germany
Szuper Gallery, Les Complices, Zurich, Switzerland
- 2006 Szuper Gallery, Kunsthalle Helsinki, Helsinki, Finland
- 2005 Nightshifts, Western Front, Vancouver, Canada
- 2004 Homeland Security - something always follows something else, Para/Site Art space, Hong Kong
Work in Progress – What is to be done?, Liftarchiv, Munich, Germany
Trading Places, Pumphouse Gallery, London, United Kingdom
- 2002 gallery fiction, Künstlerhaus, Bremen, Germany
- 2000 Szuper Gallery, Künstlerhaus, Bremen, Germany
Venice, South London Gallery, London, United Kingdom
- 1998 Szuper Gallery, 30 Underwood Street Gallery, London, United Kingdom

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- Szuper Gallery, Galerie Brighi, Paris, France
 Contemporary Art, Galerie Szuper, Munich, Germany
 1997 Szuper, Guelman Gallery, Moscow, Russia
 Something always follows from something else, Kunstpark
 Forum, Munich, Germany
 Unique!, Kunstpark Forum, Munich, Germany
 Professionalität, Galerie der Künstler, Munich, Germany
 1996 Gender, Orangerie, Munich, Germany
 Clausen, Hilt, Kerestey zeigen Larry Clarke, Galerie Szuper,
 Munich, Germany
 1995 Radilaker Chic, Galerie Szuper, Munich, Germany
 Schwerelose Radikale, Galerie Szuper, Munich, Germany
 1991 Pavlo Kerestey, Guelman Gallery, Moscow, Russia
 Me Me Me, Pioneer Center, Ungvar, Uzhhorod, Ukraine
 Pavlo Kerestey, Jean Claude David Gallery, Grenoble, France

Selected Screenings and Performances

- 2015 Liquid Trust, Video Performance with Live Sound, Institute of
 Contemporary Arts, London, United Kingdom
 2013 Club Attend, Video Screening, Tent, Rotterdam, Netherlands
 Moves 10: Framing Motion, Video Screening, The Bluecoat,
 Liverpool, United Kingdom
 2011 Ballet - Granite, Live Performance with Curtain Razors,
 MacKenzie Art Gallery, Regina, Canada
 2009 The Extras, Live Performance with Curtain Razors, Regina,
 Canada
 2007 4'33', Magazin 4, Live Performance, Kunstverein, Bregenz,
 Germany
 Work/Arbeit/Robota, Live Performance, The Artists' Studio,
 London, United Kingdom
 2005 The Extras, Live Performance, Live Art Biennial, Vancouver,
 Canada
 Rehearsing the Extras, Live Performance, Forum Box,
 Helsinki, Finland
 2002 gallery fiction, Live Performance, KünstlerHaus, Bremen,
 Germany
 2000 Version_2000, Live Screening, Centre d'Image Contemporain,
 Geneva, Switzerland
 Videoex 2000, Live Screening, Kaserne, Zurich, Switzerland

- The Last Alexander Henry Chalmers Commemoration Dinner,
Live Performance with Elizabeth Price, Hackney Council,
London, United Kingdom
- 1999 Daytrading is the New Rock 'n' Roll, Live Performance,
Institute of Contemporary Arts, London, United Kingdom
Creativity versus Commerce, Sound Performance, Institute of
Contemporary Arts, London, United Kingdom
First Toronto Video Biennial, Live Screening, Toronto, Canada
Biennale for Media and Architecture, Live Screening, Graz,
Austria
- 1998 Cornelia Wittman, Takeshi Egi, Szuper Gallery, Live
Performance, Kunstkreis, Landshut, Germany
- 1997 Police, Live Performance, Galerie 3, Würzburg, Germany;
Pudelclub, Hamburg, Germany; Shedhalle, Zurich,
Switzerland

Selected Group Exhibitions

- 2025 Mostly Mined Out, <rotor> centre for contemporary art, Graz,
Austria
- 2024 Szilvasi Circles, Ukrainian Museum of Contemporary Art, Kyiv,
Ukraine
Sentience, Voloshyn Gallery, Miami, United States
Optical Prostheses, part of Danylo Halkin exhibition, Maison
de la Culture Amiens, France
- 2023 Anniversary of True Care, Ukrainian House, Kyiv, Ukraine
LES FACETTES DE LA LIBERTÉ, from the Collection of Borys
and Tetiana Hrynyov, Centre Culturel d'Ukraine en France,
Paris, France
- 2022 Unfolding Landscapes, Art and History Museum, Brussels,
Belgium
UNFOLDING LANDSCAPES, KunstZeugHaus, Rapperswil-
Jona, Switzerland
Coalition / КОАЛІЦІЯ / Koalicja / КААЛІЦЫЯ, DOMIE, Poznan,
Poland
SHE ASKED I FOLLOWED. HER NAME IS AFTER, Fredric
Snitzer Gallery, Miami, United States
Ukraine Relief Fundraiser, Fredric Snitzer Gallery, Miami,
United States

- Ukraine: Short Stories, National Museum of 21st Century Art, Rome, Italy
 Artists for Ukraine, 571 Oxford Road Gallery, Reading, United Kingdom
- 2021 on waiting ... for their words to leave our mouth, Museum Strauhof, Zurich, Switzerland
- 2018 Permanent Revolution: Ukrainian Art Today, Ludwig Museum, Budapest, Hungary
 Art Work, State Art Gallery, Wroclaw, Poland
 Flashback. Ukrainian media art of the 1990s, Mystecjkyi Arsenal, Kyiv, Ukraine
- 2017 Rehearsing SZG in Histories/History, Galeria Labyrint, Lublin, Poland
 Love Contemporary, Zenko Art Foundation, Kyiv, Ukraine
- 2016 Parcommune. Place. Community. Phenomenon, Pinchuck Art Center, Kyiv, Ukraine
- 2015 UKRAINIAN ART NOW: SPACES OF IDENTITY, Courtauld Institute of Art, London, United Kingdom
- 2014 Unsettling the Setting, Gasthaus zum Bären, Zurich, Switzerland
 Premonition: Ukrainian Art Now, Saatchi Gallery, London, United Kingdom
 I AM A DROP IN THE OCEAN: ART OF THE UKRAINIAN REVOLUTION, Künstlerhaus, Vienna, Austria
- 2013 Terrain Orientation, Ukrainian National Museum, Kyiv, Ukraine
- 2012 New Ukrainian Figurative, Mystejtsky Arsenal, Kyiv, Ukraine
- 2011 INDEPENDENT, Mystecskyi Arsenal, Kyiv, Ukraine
- 2010 POINT OF ADDRESS, OUTPOST Gallery, Norwich, United Kingdom
 Ukrainian Art in Transition: Histories, Ukrainian paintings from the collection of Marat Guelman, Museum of Contemporary Art, Perm, Russia
- 2009 The Artist Studio (by Shezad Dawood), Compton Verney, United Kingdom
 Ukrainian New Wave, National Art Museum, Kyiv, Ukraine
- 2008 Self Acquisition, Zeh Gallery, Kyiv, Ukraine
- 2006 Jump Into Cold Water, Shedhalle Zurich, Zurich, Switzerland
 Bad Drawing, University Galleries on Sycamore, Cincinnati, United States

- 2006 4'33, Magazin 4, Kunstverein, Bregenz, Germany
- 2004 Farewell Arms, Mystecskyi Arsenal, Kyiv, Ukraine
- 2003 First Collection: Ukrainian Contemporary Art, Ukrainian Artists' Union Gallery, Kyiv, Ukraine
- 2002 At the beginning of a movement was a scandal, Lehnbachhaus, Munich, Germany
- 2001 Temporary Accommodation, Whitechapel Art Gallery, London, United Kingdom
- 2000 Russia is still dangerous, Kunstverein, Munich, Germany
Art against Geography, Russian State Museum, St. Petersburg, Russia
Working Title, Stanley Picker Gallery, Kingston upon Thames, United Kingdom
- 1999 Limit Less, Galerie Krinzinger, Vienna, Austria
Dial M for..., Kunstverein, Munich, Germany
Crash!, Institute of Contemporary Arts, London, United Kingdom
Department Xmas, Kent Gallery, New York, United States
Medway, Royal Engineers Museum, Chatham, United Kingdom
- 1998 Cornelia Wittman, Takeshi Egi, Szuper Gallery, Kunstkreis, Landshut, Germany
- 1993 Post Anaesthesia, Grassi Museum, Dresden, Germany
- 1992 Dialogue with Kyiv, Villa Stuck, Munich, Germany
Still, Ukrainian Artists' Union Gallery, Kyiv, Ukraine
- 1991 Ukrainian MalARTstvo, Odense, Denmark